Between the Rivers Productions presents
a Letters from Baghdad, LTD production

Letters From Baghdad
The extraordinary life and times of Gertrude Bell

A DOCUMENTARY BY SABINE KRAYENBÜHL AND ZEVA OELBAUM

WITH TILDA SWINTON AS THE VOICE OF GERTRUDE BELL

DIRECTED BY Zeva Oelbaum and Sabine Krayenbühl
PRODUCED BY Zeva Oelbaum    EDITED BY Sabine Krayenbühl
CO-PRODUCERS: Mia Bays, Christian Popp, Fabrice Estève
EXECUTIVE PRODUCERS: Tilda Swinton, Thelma Schoonmaker, Denise Benmosche,
                    Elizabeth Chandler, Alan (AJ) Jones, Ashley Garrett, Ruedi Gerber

RUNTIME: 95 min   |    COUNTRY: USA, UK, France   |    LANGUAGE: English, Arabic
OFFICIAL FILM WEBSITE: lettersfrombaghdad.com
TRAILER: lettersfrombaghdadthemovie.com/media/
PRESS CONTACT: Cynthia Kane / cynkane@icloud.com / +1-917-679-829
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LOGLINE

*Letters from Baghdad* tells the extraordinary and dramatic story of Gertrude Bell, the most powerful woman in the British Empire in her day. She shaped the destiny of Iraq after World War I in ways that still reverberate today. More influential than her friend and colleague Lawrence of Arabia, why has she been written out of the history she helped make?

SYNOPSIS

*Letters from Baghdad* is the story of a true original—Gertrude Bell—sometimes called the “female” Lawrence of Arabia. Voiced and executive produced by Academy award winning actor Tilda Swinton, the film tells the dramatic story of this British spy, explorer and political powerhouse. Bell traveled widely in Arabia before being recruited by British military intelligence during WWI to help draw the borders of Iraq and as a result helped shape the modern Middle East. Using stunning, never-seen-before footage of the region, the film chronicles her extraordinary journey into both the uncharted Arabian desert and the inner sanctum of British colonial power. What makes the film stand apart is that the story is told entirely in the words of Gertrude Bell and her contemporaries, excerpted from their intimate letters, private diaries and official documents. It is a unique look at both a remarkable woman and the tangled history of Iraq. The film takes us into a past that is eerily current.

DIRECTORS’ STATEMENT

We have often reflected on why making this film about Gertrude Bell felt so intensely urgent and personal to us. What was it about her and her story that made us, a film editor and a producer/still-photographer, join forces and take the leap to becoming first-time directors? What convinced us that it was worth four years of work to create this film?

We first met while working on another documentary film, “Ahead of Time,” which premiered at the Toronto International Film Festival in 2009. Zeva produced and Sabine edited that film, about a groundbreaking journalist named Ruth Gruber. Both Ruth Gruber and Gertrude Bell were unique and courageous women, and each made their mark in the chaotic years after a world war and were confronted by choices unique to women ahead of their time.

We discovered that we shared a love of archival footage and that our aesthetic choices were highly complementary. We loved the challenge of finding unusual ways to incorporate archival materials into the film. Most significantly we were drawn to the idea of working with archival footage the way a painter works with a palette.

Each of us had traveled extensively in the Middle East, including Afghanistan, Iran, Turkey and Syria, and had been captivated by Janet Wallach’s biography of Gertrude Bell, “Desert Queen”. We found Bell fascinating, complex and contradictory and were intrigued by the contrast between her public and private self. To our astonishment we learned that she, a colleague of Lawrence of Arabia, had been the most powerful woman in the British Empire during her era, yet had been largely forgotten. What’s more, she left over 1600 revealing letters and thousands of black and white photographs. Bell’s magnificent photographs inspired us visually, and her richly detailed letters brought us into her daily life and transported us to the vibrant Middle East that she loved. We decided that the letters, beautifully narrated by a gifted actress, would reveal the arc of Bell’s life, and form the core element of our film. We relished the challenge of using only the real words of the subject.

Almost immediately after beginning work on the film in 2012, we met Lynn Ritchie, who transcribed all of Bell’s letters in the 1980s for Newcastle University. She opened innumerable doors for us to experts and archives all over the world, including Baghdad. In other words, things were falling into place. Gertrude Bell seemed like an ideal subject for a documentary film.
But there was a catch, as is always the case when authoring a historical film. We knew it would be a significant challenge to do a film that was completely dependent on tracking down archival footage shot over a century ago in the Middle East. How much footage would even exist of Baghdad, Damascus, Teheran and Cairo? After all, this was the era of the birth of cinema. If we found footage, what shape would it be in?

The results of our international search for footage stunned us. Eventually, we discovered over 1000 extraordinary film clips in more than 25 archives around the world, some of it hand-tinted. Much of what we found had never been digitized, and was buried in reels that had been in storage for more than half a century. We were blown away by the vitality, the richness and the tapestry of different peoples populating the street scenes. After compiling more than 500 hours of footage, we discovered the evidence of a truly vanished world—a world compelling and completely different from what we have grown accustomed to seeing in the media. We realized that anyone who caught a glimpse would come away from the film with a deeper understanding and appreciation of this part of the world and its peoples. We wanted to preserve this footage, making it available for other filmmakers, and asked that each archive go into their vaults and scan the original 35mm footage. This was the mission of the successful kickstarter campaign that we launched in 2014.

The second challenge we faced was that we didn’t want to create a film that told the controversial story of the British occupation of Iraq and the drawing of its borders solely from Gertrude Bell’s point of view. This was crucially important to us, given the conflicting narratives and contemporary relevance of the decisions that Bell and her colleagues made.

Who were the other players and what was their point of view? We decided to broaden our research to include Gertrude Bell’s colleagues in the Colonial Office, her family and her closest friends—both her supporters and her detractors. In the course of doing this research, we came to understand the personalities and forces at play as two cultures, British and Iraqi, collided with one another after World War I. The drama of this story leapt off the page as we read through thousands of primary source documents. It was as vivid and complex as a Greek tragedy.

The idea emerged to create a documentary that could have been made in the late 1920s after Bell’s death, a film that would completely immerse the viewer in another time and place. Our decision to produce a hybrid film, turning primary source documents into dialogue and using actors to portray the colleagues and family of Gertrude Bell, was a risky one. It would certainly alienate some viewers who dislike reenactments, even artfully crafted ones. But we felt that nothing could be more honest or true than the actual words of the people at the time. We thought that to use contemporary interviews with historians and other experts would undermine the viewer’s ability to experience the full power of Bell’s epic story.

Gertrude Bell championed the diversity of the region and our hope for the viewer is that they come to the film with an open mind, receptive to understanding in a more empathetic and nuanced way this portion of the Arab world.

Sir William Goodenough said of Gertrude Bell, “her belief in the progress of the world was unconquerable”. Gertrude Bell has inspired us for more than four years, and we hope that her story will continue to inspire others.

“Women and girls from every part of the world need to know the story of Gertrude Bell. Her willingness to break with the conventions of her day and her courage, both physical and emotional are an inspiration. She is an example of how one person can make a difference.”— Sabine Krayenbühl

Gertrude Bell gave her heart and soul to Iraq, working to get the British to fulfill their promise of Arab self-determination. She believed that the preservation of antiquities and ancient sites was a crucial priority and established the Iraq Museum, which was infamously ransacked in 2003. She overcame numerous heartbreaks along the way, but always kept clear-eyed about what she felt she could contribute to her adopted country.”— Zeva Oelbaum

— Zeva Oelbaum and Sabine Krayenbühl
CRITICAL ACCLAIM

“It is extraordinary and slightly chilling, as one who has covered the 2003 Iraq war, to hear her [Gertrude Bell] talk about sovereignty and occupation in the same way that they are talking about it today…. Some of the parallels are staggering.”
— Christiane Amanpour, CNN International, in her segment about “Letters From Baghdad” broadcast on July 5, 2016

“A riveting portrait of one of the most important and enigmatic figures in the creation of the modern Middle East.”
— Scott Anderson, novelist, journalist and veteran war correspondent

“A remarkable film. The best documentary I have ever seen on Britain’s role in the emergence of the modern Middle East.”
— Eugene Rogan, author of “The Arabs” and “The Fall of the Ottomans”

“Absolutely wonderful! I would urge anyone interested in the Middle East and the history of women’s struggle to see this remarkable work.”
— Kati Marton, author, journalist, human rights activist and wife of the late diplomat Richard Holbrooke

“It is a serious, beautiful, and skilled bit of documentation of an incredibly important woman who was the primary expert on the Arab world in Britain as it went into WW I.”
— Dr. McGuire Gibson, world leading authority on ancient Mesopotamia, Oriental Institute, University of Chicago

“The film is a real journey and Tilda Swinton’s narration, together with a great wealth of archival footage, draw you in and never let go.”
— Cecilia Cenciarelli, Head of The Chaplin Project, Cineteca di Bologna

“It is the best use of archival footage I have ever seen.”
— Margaret Parsons, Head of the Film Programs, National Gallery of Art, Washington DC

“A unique film that tells the story of how a woman changed the course of history.”
— Gian Luca Farinelli, Director, Cineteca di Bologna

“This remarkable work transports the viewer into the world of Gertrude Bell. The heroine and the artistry of her portrayal are inspirational.”
— Rosemary Hollis, British political scientist and former Research Director at Chatham House (the Royal Institute of International Affairs)

“It is not simply an important film historically, or a wonderful story about a great woman ahead of her time, it is also truly a masterpiece of art.”

“Letters From Baghdad introduces you to one of the great British adventurers of the 20th Century. You'll be surprised to find out that it's a woman. The astonishing life of Gertrude Bell is beautifully rendered in this film.”
— Madhulika Sikka, Former Executive Editor, NPR News

“More than anyone else, she is credited with creating modern Iraq—drawing its borders, choosing its king—after the upheavals of World War I.”
— Tim Arango, The New York Times
PRESS COVERAGE

• Amanpour, CNNi, July 5, 2016: http://cnn.it/29i3lDW
• ABC News, Australia, August 1, 2016, http://goo.gl/hlFkm0
• Radio 3, Italy, June 29, 2016: http://goo.gl/57hpCW
• Agenzia Ansa, June 26, 2016: http://goo.gl/TzzuxS
• New York Times, April 28, 2016: http://goo.gl/0s3Wc4
ABOUT THE TEAM

SABINE KRAYENBÜHL, Director / Editor

Sabine Krayenbühl is an award winning editor with over 20 theatrical documentaries and narrative features to her credit, many of which have premiered at prestigious festivals around the world. Her work includes Oscar and Independent Spirit Award nominated *My Architect* for which she received an American Cinema Editors (ACE) Eddie Award nomination. Other credits include *Mad Hot Ballroom*, one of the top twenty highest grossing documentaries, *The Bridge* produced by IFC, *Picasso and Braque go to the Movies*, produced by Martin Scorsese, *Virgin Tales, Ahead of Time*, Jennifer Fox’s Emmy nominated *My Reincarnation*, Salinger on which she consulted and most recently Eric Steel’s *Kiss the Water*, co-produced by BBC Films. Krayenbühl has a BFA from NYU’s Tisch School of the Arts and is a long-term member of New York Women in Film and Television.

ZEVA OELBAUM, Director / Producer

Zeva Oelbaum is an award winning producer and photographer. She recently produced *Ahead of Time*, a feature length documentary about centenarian journalist Ruth Gruber which premiered at the Toronto International Film Festival before garnering six Best Documentary awards. The film opened theatrically across the U.S. and was broadcast on Showtime Channel. Oelbaum was also executive producer of the feature documentary, *Rene and I*. She comes to film from a career as a still photographer and her work has been extensively published in periodicals such as *The New York Times Magazine*. Her photographs are in international public collections including the Bibliothèque nationale de France and The Brooklyn Museum and two monographs of her work have been published by Rizzoli Int’l Publishers. She is a *magna cum laude* graduate of Brandeis University with a degree in anthropology, and a member of the Producer’s Guild.

MIA BAYS, Missing in Actions Films, Co-producer, London

Mia Bays is an Academy award-winning film producer and distribution strategist with 22 years’ experience. She has received two BAFTA nominations, including one for the documentary feature *Scott Walker—30 Century Man*, executive produced by and featuring David Bowie. She produced the Oscar winning film *Six Shooter*, directed by Martin McDonagh, and most recently produced *Backstreet Boys—Show ‘em What You’re Made Of*, released on over 1400 screens worldwide in Spring 2015. The film has ranked #1 on iTunes in North America. She has been distributor and sales agent on over 40 features including the Academy award winning *Tsotsi, Blindsight, The Wedding, Banquet,* and *Richard III*. Mia is also Director of Birds Eye View Film, a UK charity with over 25,000 followers that works to turn up the volume on the female creative voice in film. www.birds-eye-view.co.uk
CHRISTIAN POPP & FABRICE ESTÊVE, YUZU Productions, Co-producers, Paris

YUZU Productions is a film production company created in 2012 by Fabrice Estève and Christian Popp, two producers who have put their experience and knowledge together to produce high quality and challenging media content. YUZU Productions’ ambition is to produce fresh and refreshing content for television, the cinema screen and cross media. Since its creation YUZU Productions has delivered six feature length and three TV hour documentaries, and three short films, most of them produced as international coproductions with Switzerland, Belgium, Spain, USA, Brazil, China, Germany... YUZU Productions has been nominated for Best French Documentary Production Company 2015 by the French Producer’s association PROCIREP.

www.yuzu-productions.com, info@yuzu-productions.com

TILDA SWINTON, Executive Producer

Tilda Swinton started making films with the English experimental director Derek Jarman in 1985, with Caravaggio. She is known for both arthouse and mainstream films including The Bigger Splash, Trainwreck, Only Lovers left Alive, The Grand Budapest Hotel, Snowpiercer, Burn After Reading, The Chronicles of Narnia, Orlando and the widely applauded I Am Love, which she co-produced. In 2008, she won the Academy Award and the BAFTA for Best Supporting Actress for her performance in Tony Gilroy’s Michael Clayton and the Evening Standard’s Best Actress award in the UK for her work in Erick Zonca’s Julia. In 2011, Swinton starred in and executive produced We Need To Talk About Kevin. The film debuted in the main competition at the Cannes Film Festival to huge critical acclaim and garnered honors including Golden Globe and BAFTA nominations for Best Actress. She will play the Ancient One in the upcoming MARVEL’s Doctor Strange. In addition to her film career, Swinton’s innovative work as a performance artist has been presented at the Serpentine Gallery in London, MOMA New York and in Paris, where she and Olivier Saillard collaborated on a series called Impossible Wardrobes on the Art of Dressing.

THELMA SCHOOOMAKER, Executive Producer

Thelma Schoonmaker is a highly acclaimed, three-time Academy Award-winning film editor. During a six-week summer course at New York University’s film school she met Martin Scorsese and within a few years she was editing his first feature, Who’s that Knocking at My Door. In 1981 she won the Academy Award, the American Cinema Editors Eddie Award, and the BAFTA Award for her editing of Raging Bull. Since then, she has worked on all of Scorsese’s feature films, most recently HUGO, which earned her an Oscar, an Eddie and a BAFTA nomination. In addition to editing, she works tirelessly to promote the films and writings of her late husband, the film director Michael Powell (The Red Shoes, The Life and Death of Colonel Blimp).
DENISE BENMOSCHE, Executive Producer
Denise Benmosche is a noted philanthropist and patron of the arts, committed to the advancement of academic freedom and the protection of threatened scholars around the world. She currently serves on the Board of Trustees of the International Institute of Education, as the Chair of the Scholar Rescue Fund Development Committee (SRF) and as the Co-Chair of the SRF Women’s Leadership Committee. She has established two SRF Endowment Funds, which, combined with other donors’ endowments, have made possible the rescue of more than three hundred scholars from Iraq, Iran and the Middle East. Denise is also Chair of the 92nd Street Y Committee for the Endowment of the Jewelry Department. With her family, Denise saved the Lafayette Theater in Suffern, NY from demolition and fully restored it. Denise previously collaborated with Oelbaum and Krayenbühl as Executive Producer on Ahead of Time.

ELIZABETH CHANDLER, Executive Producer
Elizabeth Chandler is an investment banker who has provided financing advice to sovereigns, cultural institutions and corporations in the US and the emerging markets for over 25 years. Upon learning of Gertrude Bell’s fascinating life and influence in the Middle East, she was compelled to write a screenplay about Bell, and ultimately connected with Oelbaum and Krayenbühl, whose inspiring vision for Letters from Baghdad lead her to join them on producing their film. Elizabeth is currently a partner of ALKeMi LLC which advises and finances new companies, and a member of the Board of Trustees of Princeton in Asia and the Leadership Council of Americares.

ALAN (AJ) JONES & ASHLEY GARRETT, Executive Producers
Alan (AJ) Jones, a long-time supporter of the arts, serves as Trustee for the American Repertory Theater and the U.S. Board of Shakespeare’s Globe Theater. He has previously served as a Trustee of Musica Viva and the Shakespeare Society. He has a deep interest in Winston Churchill and his times. Currently, AJ is Head of Global Private Equity at Morgan Stanley where, during the last 23 years, he has managed several of the firm’s global investment banking divisions, based in New York and London.

Ashley Garrett brings more than 30 years’ experience in marketing, advertising, teaching and photojournalism to the Letters from Baghdad team. An influential philanthropist in providing crucial social services and supporting education in NYC, Ashley dedicated nearly 20 years as the Director of the All Souls Soup Kitchen, and currently serves as a Trustee for the NYC Autism Charter School and the Center for Comprehensive Health Practices. She also works as a freelance photographer who specializes in the performing arts and has photographed actors, dancers and musicians all over the world.
RUEDI GERBER, Executive Producer

Ruedi Gerber has produced and directed award winning shorts and documentaries including Living With the Spill and Meta-Mecano (Best Architecture Documentary, Paris). His first narrative feature Heartbreak Hospital starred Patricia Clarkson. His trilogy about the life and work of Anna Halprin, include Breath Made Visible, which premiered at Locarno Film Festival and won the Audience Award at the Mill Valley Film Festival, Seniors Rocking and newly released Journey in Sensuality—Anna Halprin & Rodin. He is a producer of upcoming Italian feature Girl in Flight (La Fuga) and Basmati Blues with Donald Sutherland and Brie Larsen. His Song of Seeds, a documentary about rice farmers in India, is in production.

ROB QUAINTANCE, Associate Producer

Rob Quaintance was a partner of Debevoise & Plimpton LLP, a leading international law firm. Since retiring in 2012, he has worked as a writer and editor on various public service and arts projects. He is a past Chairman of the Board of Union Settlement Association, one of the oldest social service agencies in the US, and currently serves as Board Chair of the International Legal Foundation, a New York-based non-profit that provides criminal legal aid to the indigent in countries emerging from war or civil unrest.

ANTHOS MEDIA LLC, Consulting Producer

Anthos Media LLC, founded by Andrea Miller and Carla Solomon in 2008, is a New York City-based documentary production company. Anthos documentaries include the PGA Award-nominated Particle Fever (2014), The New Public (2012), Colliding Dreams (2014), Stalin’s Shadow (in pre-production), Joseph Pulitzer: Media Mogul (in production), How To Handle A Spoon (in post-production), and Thank You For Your Service (2016).

MARGOT STEINBERG, Consulting Producer

Margot Steinberg has over 15 years of experience in the not-for-profit world. She has held a number of executive positions including National Director of Programs for the American Committee of the Weizmann Institute, Director of Individual Giving at International Education’s (IIE) and Chief Development Officer of IIE’s Scholar Rescue Fund’s. Margot works with high-net worth individuals, philanthropic leaders from Fortune 500 companies, and corporate foundation representatives to engage them in philanthropic activities.
TRACIE HOLDER, Consulting Producer

Tracie Holder is an award-winning filmmaker, fundraiser, engagement specialist and consultant. Clients include Women Make Movies, Active Voice, European Documentary Network, Scottish Documentary Institute and the Made in NY Media Center. She is a former board member of NY Women in Film & TV and Manhattan Neighborhood Network; grant panelist for national and local funders; lecturer for film organizations and universities; and consultant on numerous documentary projects. Holder co-directed/produced JOE PAPP IN FIVE ACTS which premiered at the Tribeca Film Festival. She is currently producing MUDFLOW, a documentary set in Indonesia, directed by Academy Award-winner Cynthia Wade.

KEVIN BROWNLOW, Consulting Producer

Kevin Brownlow is a British filmmaker, film historian, author and Academy Award recipient. As a film editor, he worked on Tony Richardson’s The Charge of the Light Brigade. He co-directed two feature films with Andrew Mollo, It Happened Here and Winstanley, and also co-directed a thirteen-part TV series for Thames TV devoted to the American silent film with David Gill. His company restored the Valentino classic, The Four Horsemen of the Apocalypse, and the last Douglas Fairbanks silent, The Iron Mask. He has produced documentaries on such outstanding names as Merian C. Cooper, Greta Garbo and Cecil B. DeMille. Among Brownlow’s books are The Parade’s Gone By, David Lean and The War, the West, and the Wilderness. His initiative in interviewing largely forgotten film pioneers in the 1960s and 1970s preserved a legacy of cinema. Brownlow received an Honorary Academy Award in 2010.

CYNTHIA KANE, Creative Consultant

With gbgg productions and Les Film de l’Après Midi, Cynthia Kane executive produced New Eyes by Ethiopian filmmaker Hiwot Admasu Getaneh which screened at the Venice, Toronto and Rotterdam Film Festivals. In creating DOCday on Sundance Channel, she helped transform the way global documentaries are seen on American television. Through her work at ITVS, she shepherded over 150 international and U.S. co-productions for public media. As Senior Producer at Al Jazeera America she championed both series (Kartemquin’s Hard Earned) and documentaries (Albert Mayles final work, In Transit, Leon Gast’s Sporting Dreams, Barbara Kopple’s Shelter, Jennifer Maytorena Taylor’s Daisy and Max.)
CYNTHIA LOPEZ, Creative Consultant

Cynthia López is a media strategist, executive producer, content advisor and creative consultant developing national and global engagement strategy. She is the former Commissioner of the New York City Mayor’s Office of Media and Entertainment and was the steward of the Office of Film, Theatre and Broadcasting. López implemented strategies to support production of film and TV. She joined the City of New York from American Documentary | POV, where she had worked since 2000 as executive VP and co-executive producer of the award-winning POV documentary series. Responsible for the organization’s development, she worked with key stakeholders in education, public policy and community development. Her ability to forge strategic partnerships among corporate and public interest media has been a signature of her work. She is the recipient of 11 National News & Documentary Emmy Awards and four Peabody Awards and three Columbia-DuPont Awards among many other industry recognitions.

PAUL CANTELON, Composer

ABOUT BETWEEN THE RIVERS PRODUCTIONS / LETTERS FROM BAGHDAD, LTD

Founded by Zeva Oelbaum and Sabine Krayenbühl, Between the Rivers Productions, a name derived from the ancient word “Mesopotamia”, produces character-driven documentary films that explore extraordinary individuals through the intersection of history, culture and film. Spurred after Zeva and Sabine worked together six years ago on the film Ahead of Time about another extraordinary woman, journalist Ruth Gruber, Between the Rivers Productions was cemented by their mutual sensibility and a shared passion for exploring the choices trail-blazing women must make. BTW Productions strives to create innovative ways to tell history in order to engage a wider audience. Combining important educational content with dramatic and visual concepts, their films are unique, cinematic and inspiring.

Letters from Baghdad is Between the Rivers Productions’ first feature length documentary.
THE CAST

Aside from Academy Award-winning actor Tilda Swinton and “Game of Thrones” actor Rose Leslie, the cast of *Letters from Baghdad* includes several luminaries from the British stage and screen. Publicity contacts can be provided upon request.

### In Order of Appearance

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>General Sir Gilbert Clayton</td>
<td>MICHAEL HIGGS</td>
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<td>T.E. Lawrence</td>
<td>ERIC LOSCHEIDER</td>
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<td>Vita Sackville-West</td>
<td>RACHAEL STIRLING</td>
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<td>Sgt. Frank Stafford</td>
<td>ADAM ASTILL</td>
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<td>Lady Florence Bell</td>
<td>HELEN RYAN</td>
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<tr>
<td>Janet Courtney</td>
<td>JOANNA DAVID</td>
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<tr>
<td>Lady Elsa Richmond</td>
<td>ELIZABETH RIDER</td>
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<td>Dr. Friedrich Rosen</td>
<td>JÜRGEN KALWA</td>
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<tr>
<td>Sir Valentine “Domnul” Chirol</td>
<td>TOM CHADBON</td>
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<tr>
<td>David Hogarth</td>
<td>SIMON CHANDLER</td>
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<tr>
<td>Lady Molly Trevelyan</td>
<td>LUCY ROBINSON</td>
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<tr>
<td>Sir Percy Cox</td>
<td>ANDREW HAVILL</td>
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<td>Sir Arnold “A.T.” Wilson</td>
<td>ANTONY EDRIDGE</td>
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<td>General Sir George MacMunn</td>
<td>NICOlaus WODESON</td>
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<td>Fakhry Jamil</td>
<td>ZAYDUM KHALAD</td>
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<td>Dorothy Van Ess</td>
<td>MICHELLE EUGENE</td>
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<td>Lt. Col. Frank Balfour</td>
<td>MARK MEADOWS</td>
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<td>Suleiman Faidhi</td>
<td>AHMED HASHIMI</td>
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<td>Muhammad Abd Al-Hussayn</td>
<td>AMMAR HAJ AHMAD</td>
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<td>Mme. Jamil Zadeh</td>
<td>HAYAT KAMILLE</td>
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<tr>
<td>Sir. Leonard Woolley</td>
<td>CHRISTOPHER VILLIERS</td>
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<td>Sir Nigel Davidson</td>
<td>JASPER JACOB</td>
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### VOICES

In Order of Appearance

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tr>
<td>Young Gertrude Bell</td>
<td>ROSE LESLIE</td>
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<tr>
<td>Ottoman Official</td>
<td>IZAK ATIYAS</td>
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<tr>
<td>Henry Cadogan</td>
<td>PAUL McGANN</td>
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<tr>
<td>Captain Dick Doughty Wylie</td>
<td>PIP TORRENS</td>
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<tr>
<td>Sir Louis Pan Mallet</td>
<td>NICHOLAS HUNT</td>
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<td>Lord Cromer</td>
<td>PETE R DAY</td>
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<td>Voice of Independence</td>
<td>MOHAMAD HODEIB</td>
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<tr>
<td>Winston Churchill/Oxford Lecturer/</td>
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<tr>
<td>General Maude</td>
<td>ROBERT IAN MacKENZIE</td>
</tr>
<tr>
<td>Standard Oil Man</td>
<td>RICHARD POE</td>
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CREDITS

DIRECTORS
Zeva Oelbaum and Sabine Krayenbühl

PRODUCER
Zeva Oelbaum

EDITOR
Sabine Krayenbühl

EXECUTIVE PRODUCERS
Denise Benmosche
Elizabeth Rodriguez Chandler
Ashley Garrett and Alan Jones
Ruedi Gerber
Thelma Schoonmaker
Tilda Swinton

ASSOCIATE PRODUCERS
Rob Quaintance

YUZU PRODUCTIONS
Fabrice Estève
Christian Popp

ORIGINAL MUSIC
Paul Cantelon

DIRECTOR OF PHOTOGRAPHY
Gary Clarke
Petr Hlinomaz

MOTION GRAPHICS
Momentist, INC

CONSULTING PRODUCERS
Anthos Media
Andrea Miller
Carla Solomon

Kevin Brownlow
Tracie Holder
Margot Steinberg

PRODUCED IN ASSOCIATION WITH
Missing in Action Films
Mia Bays

CREATIVE CONSULTANTS
Cynthia Kane
Cynthia Lopez
MAIN UNIT (LONDON)
Casting                      SUSIE PARRISS CASTING
Line Producer                SERENA NUTTING
1st Assistant Director       BEN HARRISON
Production Coordinator       RACHEL BEACONSFIELD PRESS
Production Designer          ERIK REHL
Art Department Assistant     ALEX WOODWARD
Set Decorator                ELLIE PASH
Costumer Designer            ALLISON WYLDECK
Costume Supervisor           ROBERT WORLEY
Hair and Make-Up Designer     JAN ARCHIBALD
Make-Up Artist               HELEN SPEYER
Production Sound Designer     THOMAS HART GEORGE
Focus Puller                 RUSSELL KENNEDY
Gaffer                       BILLY HARRON
Clapper Loader               LUKE SELWAY
Arabic Language Coach         BAN ISMAIL
Finance & Accounting          NORTHERN ALLIANCE, LTD.

NEW YORK UNIT
Casting by                   AMERIFILM CASTING
Line Producer                SABINE SCHENK
Key Production Assistants    PATRICK EATON
ROB PLONSKIER
Production Assistants        ANTHONY PISANI
                           JESSICA LAUDICINA
1st Assistant Camera         TOM GRECO
                           ROB LAU
Art Director                 MARKO ORSO
Costume Designers            ANGELA WENDT
                           MARYANN GIRALDO
Make-Up Artist               ROSEMARY REDLIN
Hair Stylist                 LINDA LIBRIZZI
Sound Mixers                 DIEGO RIEWALD
                           DAVE GROMAN
Gaffer                       T.J. ALSTON
Key Grip                     LYON TAYLOR
Loaders                      AUSTIN KITE
                           AUTUMN MORANS
Shoot Day Interns            ROSELLA LAENG
                           DOMINIQUE REINISCH

NEWCASTLE UNIT
Director of Photography—2nd Unit JAMES MacDONALD
Line Producer                NIKKI PARROTT
Sound Recordist              ARIS ANATASSOPOULOS
Production Assistant         DEAN KING
Camera and Sound Equipment   PICTURE CANNING NORTH
ORIGINAL MUSIC

PAUL CANTELON Piano, Violins, Cello, Harmonium,
Percussion and Electronica
LILI HAYDN Violin “The East” & “Last Letter”
WOLFRAM KOESSEL Cello “Gertrude Theme”
WEST THORDSON Collaborator “Governed by Another”

Archival Documents Producer LYNN RITCHIE
Archival Footage Producers JUDY ALEY
Researchers JENNIFER LATHAM
ISRA ABDULHADI
ELIZABETH RODRIGUEZ CHANDLER
CHRISTINE FALL
MIA GREEN-DOVE
ANDREW HORN
SUSAN HORMUTH
DEBORAH JEROME
VANESSA MARUSKIN
HANNAH SMITHIES

Assistant Producers TAMARA JAFAR
SARAH SHERMAN
Post-Production Supervisor GRACE KLINE
Assistant Editors ALDEN PETERS
URSULA SOMMER
ELIZABETH WOLLER

Visual Design PATRICK LINDENMAIER
Sound Design MARGARET CRIMMINS, DOG BARK SOUND
GREG SMITH, FASTRACK MUSIC
Sound Mix TONY VOLANTE
Voiceover Recording ROB GRANNISS, BRICK SHOP AUDIO
JOE HARFIELD, UNITY RECORDING STUDIO, UK
DAVID MILLEN
RECORDED BOOKS, NY
JOHN SAMPSON and KAI CAMPOS, UK
JAHN SOOD

Music Supervisor LORENZO SHAPIRO
Music Clearance Coordinator ILYSE WOLFE TRETTER, ESQ.
Additional Photography and Art Direction DAVID REICHMAN
Research Assistants DYANI DOUZE
ADAM FRIEDLAND
PARISSAH LIN
FRANCESCA NORMILE
RAFAELA SCHOR
Photographic Retouching and Additional Motion Graphics
TIMOTHY McALEER
Additional Retouching
WAYNE PALMER
Graphic Design
PAUL CARLILE & ALESSIA USAI, SUBTITLE
PABLO DELCAN, DELCAN & CO.
JANE KIM, JAK DESIGN
CHRISTIAN LOPEZ
Kickstarter Consultant
STEFANIE DIAZ
Interns
YANG JIANG (DD)
DARA KOTEK
SAMANTHA PECK-SANDERS
SALMA SERRY
ADAM WEISS
Translators
NATHAN GOLDWASSER
KHALED AL HILLI
MOHAMAD J. HODEIB
SALMA SERRY
Filmed at
BIG APPLE STUDIO, NY
MT. GRACE PRIORY, East Harsley, UK
SANDS FILM STUDIOS, London, UK
Post-Production Services
ANDROMEDA, ZÜRICH
BIG SKY EDIT, NY
GIGANTIC STUDIOS, NY
Legal Counsel
BOB FRIEDMAN, COWN, DEBAETS
JOHN REICHMAN, WACHTEL & MISSRY
KAREN SHATZKIN, SHATZKIN & MAYER
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Letters from Baghdad has been made possible in part by a major grant from the
National Endowment for the Humanities:
Exploring the human endeavor

Letters from Baghdad is a sponsored project of Independent Filmmaker Project

In Association with ARTE France, Society and Culture Department
Martine Saada and Commissioning Editor Anne Grolleron
American Center of Oriental Research
Amman, Jordan

American Sephardi Federation (ASF)
New York City, USA

The Arab British Centre
London, UK

British Institute for the Study of Iraq
London, UK

Cineteca di Bologna
Bologna, Italy

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Los Angeles, USA

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